

Tú Hoàng (b. 1988) is a Vietnamese-Dutch choreographer and movement artist, fusing classical and contemporary dance techniques, martial arts, urban styles with philosophical inquiry. Rooted in Hanoi and shaped by a performance career across Europe, he began creating his own work in 2022 and is currently a House Maker at Korzo Theater.

Influenced as much by Taoist philosophy and tai chi as by Internet and club culture, Tú develops highly physical, detail-rich language that seeks beyond established movement systems. His works, channeled in personal memory and collective mythologies, are often devised in close cooperation with artistic co-creators. Parallely Tú develops the Framework Method, a coaching approach that cultivates physical awareness, clarity of intention and sustainable use of energy for performers across disciplines.

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Photo Martijn Kappers

Curriculum Vitae

Professional Experience

08/2022 – Present

Freelance Movement Artist, Choreographer, Teacher, Art Director

Artist in Residence, Korzo Theater (Netherlands)

08/2016 – 07/2022

Dancer / Choreographer

Conny Janssen Danst (Netherlands)

Artistic Director: Conny Janssen

09/2015 – 07/2016

Dancer / Choreographer

Theater Pforzheim (Germany)

Artistic Director: Guido Markowitz

09/2012 – 08/2015

Dancer

Ballett Pforzheim (Germany)

Artistic Director: James Sutherland

Ballet Master: Elsa Genova

09/2009 – 07/2012

Dancer

Theater Regensburg (Germany)

Ballet Director: Olaf Schmidt

Ballet Master: Leonardo Barbu

08/2007 – 07/2009

Dancer

Cinevox Junior Company (Switzerland)

Artistic Director: Malou Fenaroli Leclerc

Ballet Master: Franz Brodmann

07/2006 – 07/2007

Dancer

Vietnam National Opera and Ballet (Vietnam)

Artistic Director: Nguyen Anh Phuong

Education

08/1999 – 06/2006

Vietnam National Dance College (Vietnam)

Diploma in Classical Ballet (2006)

Artistic Director: Tran Quoc Cuong

Awards & Prizes

2024

- Finalist – Rotterdam International Duet Choreography Competition (RIDCC)
- Production Prize – Commissioned work for Theater Chemnitz (Germany)
- Production Prize – Commissioned work for Theater Nordhausen (Germany)

2023

- 1st Prize – 37th Hannover International Choreography Competition
- Invitation – Masdanza Extension Tour (Spain)
- Invitation – Interplay Festival (Turin, Italy)
- Invitation – BODY.RADICAL International Performing Arts Biennial (Budapest, Hungary)

2022

- 1st Prize – Masdanza Choreography Contest (Gran Canaria, Spain)

2020

- 1st Prize – 34th Hannover International Choreography Competition
- Audience Choice Award – 34th Hannover International Choreography Competition

2019

- 1st Audience Choice Award – Tanzplattform Bern (Switzerland)
- Special Mention Award – Masdanza (Gran Canaria, Spain)
- Invitation – Masdanza Extension Tour (Spain)

2018

- 1st Prize – New Dance for Asia Choreography Contest (Seoul, Korea)
- 3rd Prize – Copenhagen International Choreography Competition (Denmark)
- Audience Choice Award – International Choreography Competition
- Invitation – Boom Festival (Malaysia & Taiwan) by B.Dance Company

Additional Invitations

- Invitation to collaborate with Australian Dance Theatre
- Invitation to American Dance Festival